

The Innkeeper

FRIENDS OF THE PAGE-WALKER

SPRING 2024



One wonderful day for the One Day of Wonder exhibit



PLUS

Peeking at the Rufus Jones papers
Solving Terminology Mysteries
Stories from the Ivey-Ellington House

Daughters of the American Revolution and Sons of the Revolution joined forces for the event.



PRESIDENT'S MESSAGE
KERRY MEAD

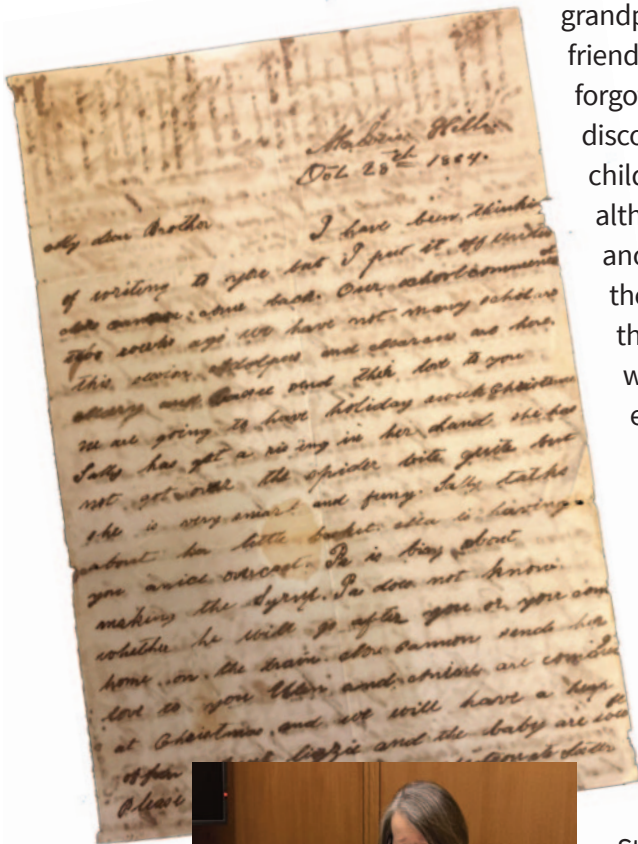
Sharing Our Stories

When I was a child in the 1970s, I frequently wrote letters to my grandparents who lived two hours away, and then later, to school friends when we moved a few states away. I had almost totally forgotten about these letters until a few years ago, when I discovered a large bundle of them saved in a box with other childhood treasures. I sat down to read them recently, and although all of the letters were interesting in one way or another, some were more interesting than others. Of course, there was talk of the weather, recent or upcoming travel, and the goings-on of family members. On a rare occasion, there was mention of news of the day reflecting national or world events. It was truly fascinating to relive an earlier time.

Letter-writing was a primary form of communication until just 25 years ago, when the Internet transformed how we communicate. In this edition of *The Innkeeper*, you'll learn interesting and surprising stories that our dedicated volunteers have uncovered when transcribing letters, many written by Cary residents or their family members. Thanks go to board members Barb Wetmore and Carla Michaels and the many volunteers, who've spent substantial time leading this transcribing effort.

Stories gathered through the spoken word are also shared in this edition, with three Ivey-Ellington house descendants sharing what it was like growing up in Cary in the latter half of the 20th century. Thanks to board member Peggy Van Scoyoc for sharing these excerpts from her oral history project.

Stories help us to understand our past, each other, and help us make sense of today. Be sure to check out all the fascinating articles in this edition of *The Innkeeper*. They each tell a story we can learn from.



Board member Carla Michaels uncovering treasures at the Rubenstein Rare Books and Manuscripts Library at Duke University. See page 7 for details.

The Innkeeper is the newsletter of the Friends of the Page-Walker. First published in 1985, and restarted in 2003 after a hiatus, the newsletter offers member and community outreach communication. The Innkeeper is a team effort of the Friends. Brent Miller edits and Leesa Brinkley designs the newsletter. We welcome your contributions to The Innkeeper. If you have articles, suggestions or ideas to share, please send them to Brent at brent@posmoroda.com.

Herbifest

FRIENDS OF PAGE-WALKER



Sunday, May 5

12 to 4 pm

Page-Walker Arts & History Center

119 Ambassador Loop, Downtown Cary

Herb & Plant Sale • Craft Vendors

Food Truck • Bake Sale • Kids Activities

Historic Page-Walker & Garden Tours

Eastern North Carolina Iris Society Annual Iris Show

www.friendsofpagewalker.org



**Butterfly Release
at 2:30 pm**

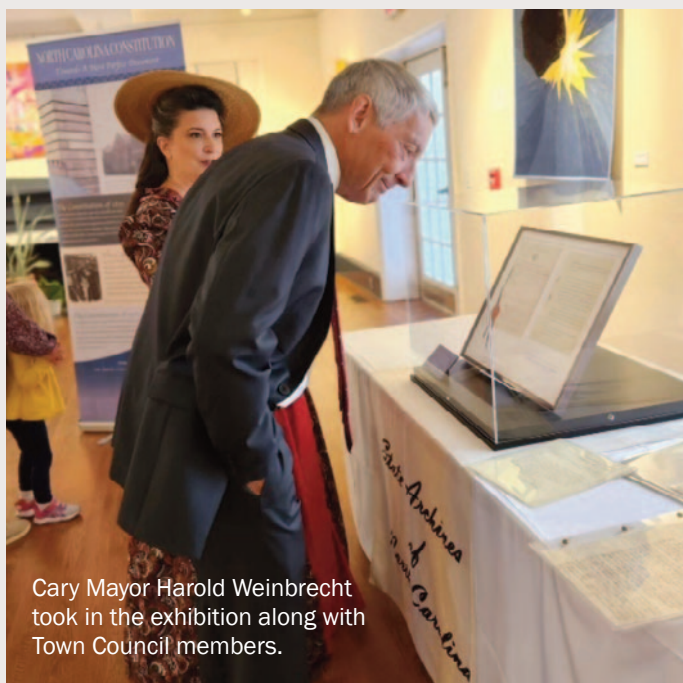
FREE!
Held rain
or shine.



CARY

The “One Day Wonder” Exhibit

Due to the generosity of the staff at the Page-Walker Arts and History Center, Asbury Station Chapter Daughters of the American Revolution (DAR), Cary, NC and Samuel Johnston Chapter DAR, Raleigh, NC co-sponsored the all-day, wonderful “One Day Wonder” event in collaboration with the State Archives of North Carolina. The September 2023 event was hosted in the historic circa 1870 Page-Walker Hotel, the crown jewel of downtown Cary. Around 200 people enjoyed the free, public display of North Carolina foundational documents in honor of Constitution Week. Along with DAR members, Sons of the Revolution members came in costume to add another layer of learning to the exhibition.



Cary Mayor Harold Weinbrecht took in the exhibition along with Town Council members.



A homeschool group enjoyed a field trip.

The 1776 North Carolina Constitution, signed in Halifax, NC on December 18, 1776 was displayed along with a March 1776 letter from John Adams to William Hooper, a North Carolina signer of the Declaration of Independence. Other items included the 1868 State Constitution and North Carolina’s copy of the 13th Amendment to the United States Constitution. Representatives from the Archives of North Carolina distributed fun badges, coloring pages, pencils and other materials to children.

Cary’s mayor, Harold Weinbrecht, and Cary Town Council members Lori Bush and Ryan Eades attended the event. We were pleased that so many town officials, DAR members of other chapters, a homeschool group and members of the public came to visit this excellent and important display of our state and country’s foundational documents. The partnership between DAR, SR, the Town of Cary, and the Page-Walker Arts and History Center proved that collaboration among like-minded civic groups and local government can produce great results in telling the history of our local area and state.

Above: Asbury Station Daughter Maureen Oliver was able to view the document that her fifth great grandfather helped frame: Isaac Morgan Gregory was one of the six framers of the original North Carolina State Constitution of 1776.



**Large Archaeological
Collection Donation
Expands Archives**

Last summer, two factors came together in a most serendipitous way! First, we were offered a fine collection of stone points and other archaeological items by David Guilliams, and then we were fortunate to have an expert intern, Wesley Parrish, whose training at Western Carolina and NC State universities made him the ideal person to catalogue the collections.

The David Guilliams Archaeological Collection is characterized by many stone tools and projectile points found throughout the Cary area, with a majority of the artifacts being found during the construction of Cary Parkway and Maynard Road. These artifacts range in age from as late as the historic period during early European contact, around the 15th century, to as early as the Paleo-Indian period during the earliest occupation of Native Americans in the Southeastern United States, around 14,000 years ago.

Of the stone tools in the collection, the most prolific type is the Savannah River type point that dates to the Late Archaic and Early Woodland Period, or around 2000 - 5000 years ago. In addition to stone tools, this collection also has a small number of ceramic objects, including some pot sherds and a ceramic butter churn lid.

According to *Around and About Cary* by Thomas Byrd and Jerry Miller (1994), previous knowledge of Native American occupation in the Town of Cary was limited, with only an understanding that there were once Native Americans using the land as a hunting ground until Europeans arrived and pushed them out during the Tuscarora War. This collection demonstrates that indigenous people have been living in the area that is now the Town of Cary for thousands of years, and at some points even used the area for a more sedentary type of settlement.

Wesley Parrish is a graduate student and teaching/research assistant at North Carolina State University (NCSU) in the Sociology and Anthropology Department. He has a Bachelor of Science in Anthropology with a concentration in Archaeological Studies and a minor in biology from Western Carolina University (WCU) and is pursuing a Master of Arts in Anthropology with a specialization in Archaeology at NCSU. As an archaeologist, his primary area of research is the archaeology of the southeastern United States, primarily in Eastern and Western North Carolina, with a focus on indige



THE HOUSE THAT RUFUS BUILT?

We're not sure if Rufus Jones built this beautiful house that once stood on the site of the old Cary library on the west side of South Academy Street. But we know he and his family lived in it, and that Rufus's heirs sold it in 1905 to E.L. Middleton, who was the principal of Cary High School at the time. The house was known as the Principal's House after Professor Middleton bought it. It changed hands several times after that before it was taken down in the early 1960s and eventually replaced with the Cary Library in 1977. The Library was taken down in 2020 and a new Cary Regional Library built across the street. On the south end of the site of the old Rufus Jones home today stands the historic Ivey-Ellington House, which was moved in 2023 from its original location on West Chatham Street to make room for future development.

Members of the Jones family pictured above are likely Sarah Jones, Lily Jones, Loulie Jones Mason and her children Lily, Louise, Joseph, and Sarah. Two unknown domestic workers are also pictured. This picture was likely taken some time after Sarah's husband Rufus died in 1903 and before Sarah and Lily moved to Durham in 1904. Sarah died shortly thereafter in September 1904. Sarah and Rufus are buried in Hillcrest Cemerery on land they donated to the town in 1887 so townspeople would have a cemetery in which to be buried.

The Rufus Jones family was an early and influential Cary family. Patriarch Rufus Henry Jones grew up in the historic Nancy Jones House and was the first elected mayor of Cary, in addition to being one the town's first commissioners. He was an educator and part owner of Cary Academy when it was a private school and a founding member of Cary Methodist Church. To learn more about Rufus Jones and his family, check out this [blog post](#).

Highlights and Puzzles from the Rufus Jones Collection



The “Reading Between the Lines” series chronicles an exciting discovery in the Rubenstein Rare Books and Manuscripts Library at Duke University – the Rufus Henry Jones Collection of documents and letters. In multiple editions of this newsletter, we feature excerpts from these letters and let you know what we have learned about the Jones family and North Carolina history. We have transcribed the letters as written — spelling and punctuation included. Enjoy!

Early Cary and Pittsboro Families Speak to Volunteers through Letters from the Past

Volunteers working on the transcription of nearly 100 letters from the Rufus Henry Jones Papers, 1777 – 1919, a collection at the David M. Rubenstein Rare Book and Manuscript Library at Duke University, share some of their reactions to memorable passages they pulled out of correspondence from the past:

An early reference to the Ivey-Ellington House

Laura Niemi transcribed a letter from Rufus Jones, written in 1892, and had this reaction:

I enjoyed this letter because of all the chatty news in it. I can certainly understand how Rufus Jones got to be mayor of Cary - he seemed to know everyone, and was excited to tell his daughter Lily all the news so she'd be up to date on the goings on. It was fascinating to see a first reference to the “old Hines house,” which seems to be a reference to what is now known as the Ivey-Ellington House – and that ironically this letter might have been written by Rufus at his home on what is now the Ivey-Ellington’s current location, the old library site.

continued

Son is a pretty baby and I think the best child I ever saw. Mr Pettis has sold his place, the old Hines house and moved to Raleigh & a Mr Coy has become the purchaser, since the change Luther Woodall has been boarding with us and going to school to Louie.

All of us as well as usual, and your Mother was out visiting this evening at Mr John Guep. I must now close and mail my letter.

Your aff father
Rufus Jones



A father assures his son of his freedom and independence . . . sort of

Marilyn Carney recalls the words of Nathaniel Jones, seemingly spoken out of two sides of his mouth, to his son Alfred in a letter written in 1810:

White Plains 15 Novr 1810,

Dear Son,

I recieved your letter & have observ'd the contents and am at a loss what council to give respecting your intended jorney to Georgia, but I at this time think it a useless jorney. Respecting what I promised about your entering into the Merchandising business in Raleigh with some good man, I have made inquiry & Mr Bond is willing to accept you as a Partner. Likewise, Mr Richard Smith said he would think on the matter & give you an answer when you come down. I wrote to you some days past by Mr Turrentine of Hillsborough respecting my conversation with the merchants of Raleigh. Respecting your entering into the trade but as to your going with Mr Palmer to Georgia, I leave that matter to you to do as you think best. but I think it best for you to go to Raleigh immediately & know what terms you can enter into trade.

*I am yours &c,
Natl Jones*

continued

said he would think on the matter & give you an answer when you come down. I wrote to you some days past by Mr. Turrentine of Hillsborough Respecting my conversation with the Merchants of Raleigh, Respecting your entering into trade. — but as to your going with Mr. Palmer to Georgia, I leave that matter to you to do as you think best. but I think it best for you to go to Raleigh immediately & know what terms you can enter into trade.

*I am yours &c
Natl Jones*

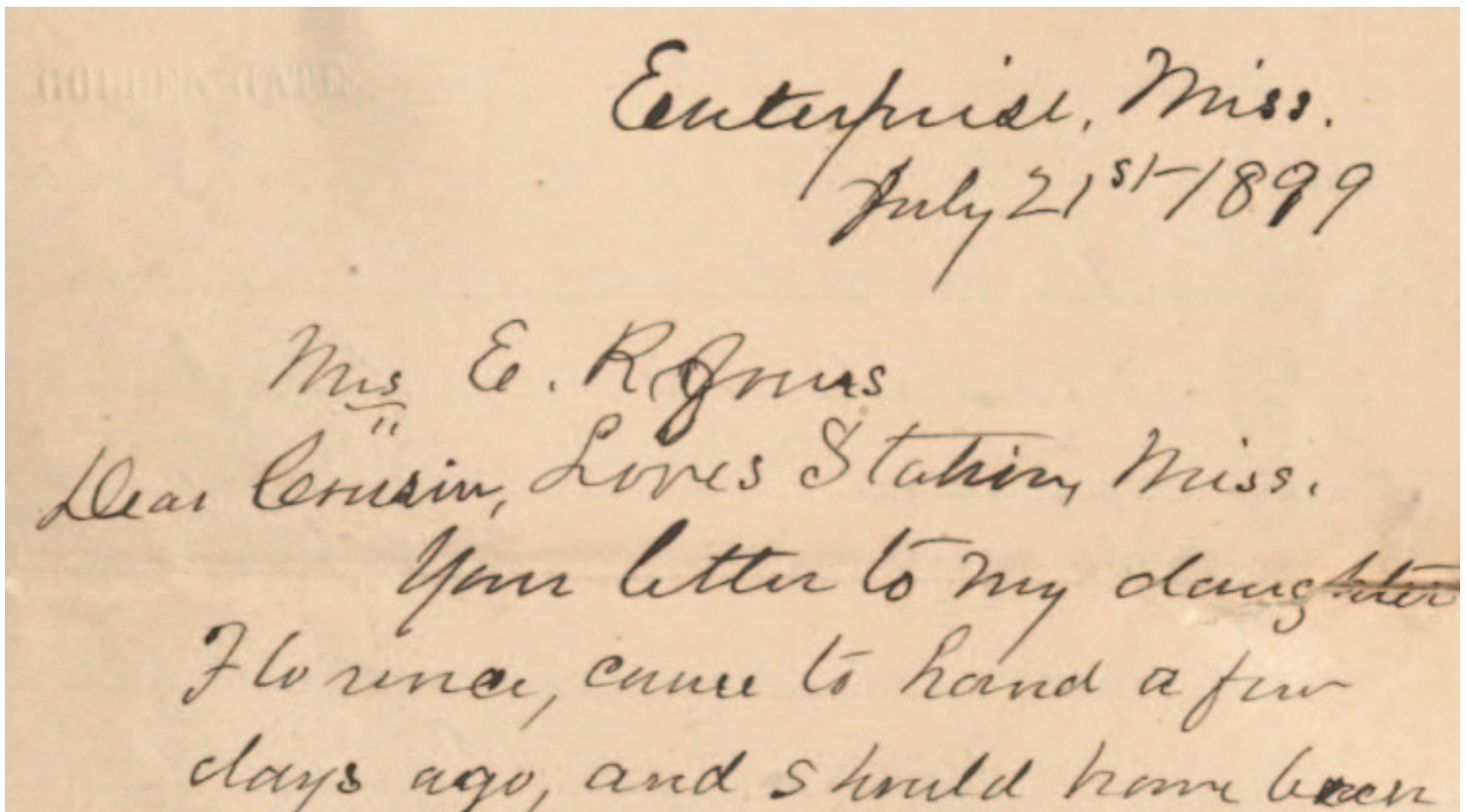


Family history shared without ancestry search engines

Morley Brown was moved by a letter from Charles Rufus Rencher late in his life to his cousin Elizabeth Rencher (E.R.) Merritt Jones, written in 1899:

The letter was touching as Charles Rencher recounted his family line and gave a history of his life and family. I enjoyed reading through the family names and history, which led me to think about how we connect with people today. There were no social media or ancestry search engines in 1899, so family lineages would have to be passed down through written documents and from family member to family member, just as shown in the letter. Perhaps what stood out to me the most was despite Rencher suffering from palsy, he wrote eight pages to his cousin to build that connection and share a part of his life with her. The list of names and experiences makes any reader of this letter interested in learning more about Charles Rencher's life.

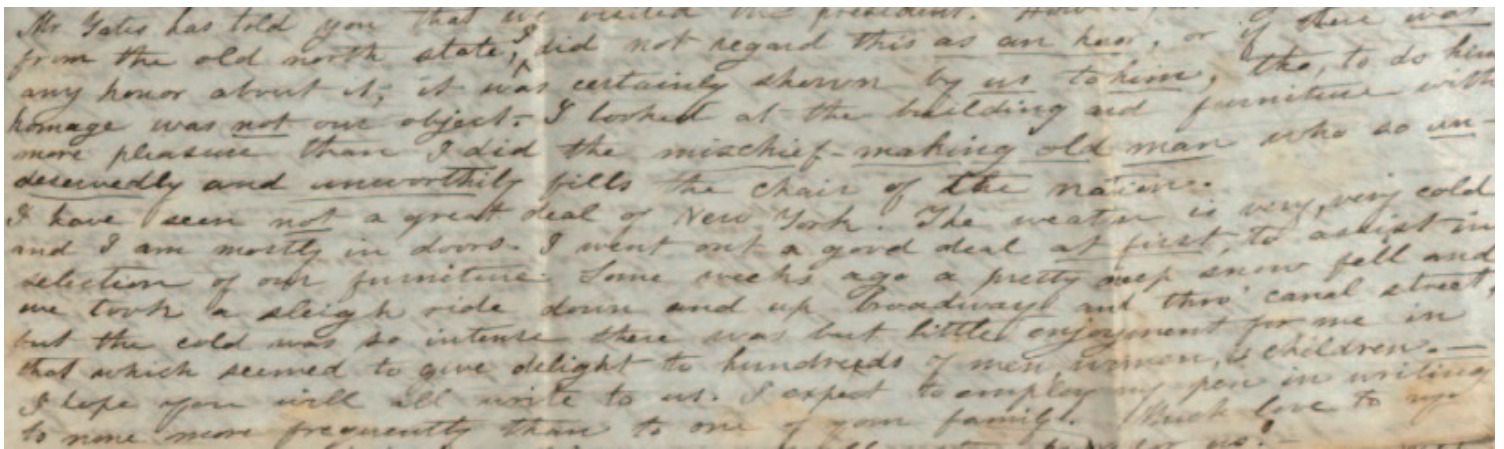
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Dropping in on President Polk at the White House

Kris Carmichael counted a letter written in 1847 by M. Tyson Yates and his wife Emma to Sarah Merritt Jones, among her favorites. The Yateses were missionaries traveling from North Carolina up the east coast to New York City, in preparation for sailing to their posting in Shanghai China. This selection from the letter tells of their visit to Washington City (D.C.) and includes a visit with President Polk. Their political views are clearly in evidence too.



During our stay in Washington, we visited many of the icons of the city.

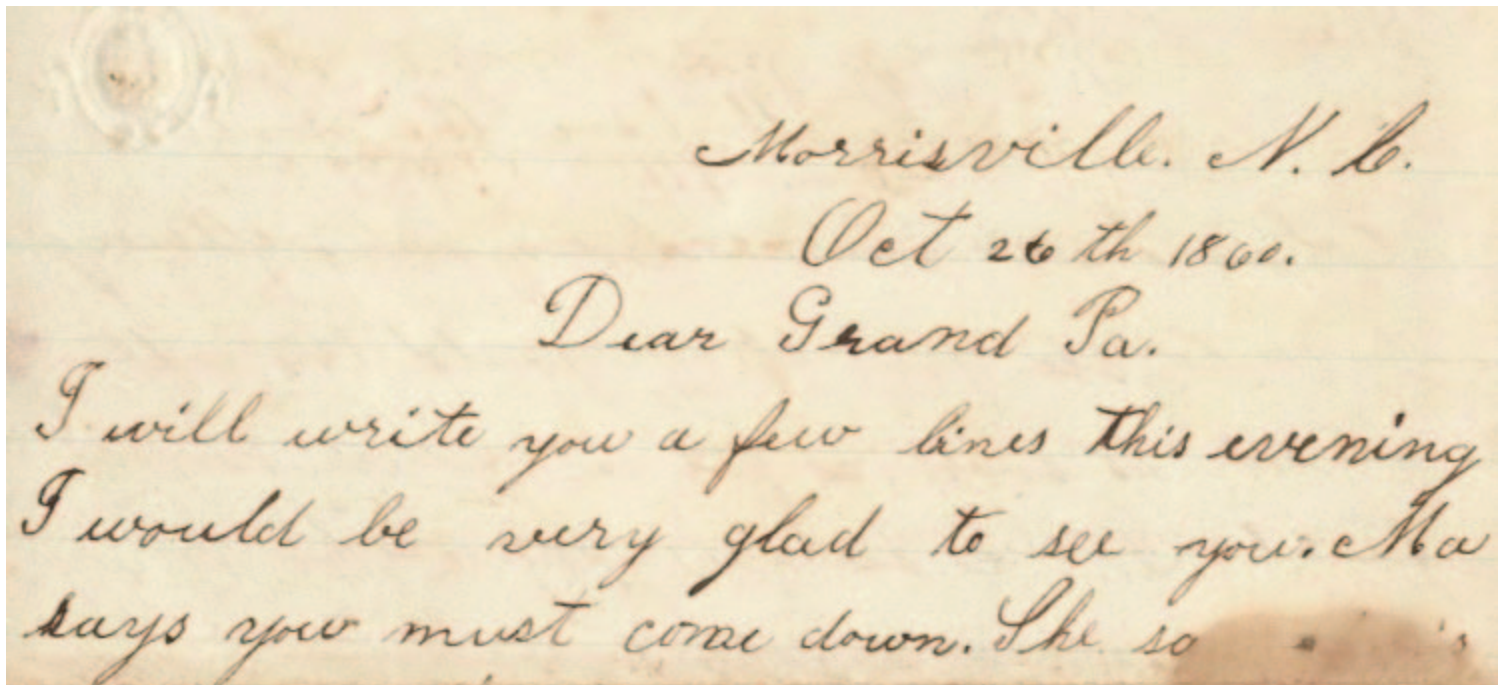
Our first visit was to the Patent Office, where we saw many wonderful things – much to interest us. Among the many things, was Washington’s identical Coat and Pants, and all his camping utensils during the Revolutionary War.

Our next visit was to the Capitol. This is a Stupendous Edifice. By a friend we were introduced to many of the first men in the Senate. We went right in Men and Women all together. The Vice President is fine looking fellow – we had a few words conversation with him. The House is, without a doubt, a disorderly body. They keep about as much order as if it were composed wholly of old women, young women, and children.

Our next visit was to the White House, where we saw and had the pleasure of an introduction to the President and her Majesty. We even condescended to shake their hands. Polk is easily approached. He conversed freely with us on the subject of missionaries.

The last, though not the least was a visit to the Telegraph Office. This is indeed a wonderful invention. The officer to give us some idea of it, asked the officer in Baltimore 48 miles, what the state of the weather was; the answer was returned as soon as it could have spoken it face to face, cold and clear.

continued



A buggy that counted the miles traveled in a day

Charlott Ellington enjoyed reading every letter, noting the insight she gained into the lives of people from the 1800s, particularly how self-sufficient they were – growing their own food, making 10 gallons of syrup, and making their own Christmas presents. Her favorite letter was from a young son of Rufus Jones, William Merritt Jones, to his grandfather in Chatham County. He wrote that he wanted his grandfather to come visit and that he had been to the State Fair. William, age 11 at the time, wrote, “I saw a little doll house made by a lady. It was four feet square and five feet high. It had glass windows and was painted white. I saw a buggy that would tell how many miles you travel in a day.”

Thank you to our transcribers

A huge THANK YOU to Suzanne Bartels, Morley Brown, Denise Cardella, Kris Carmichael, Marilyn Carney, Charlott Ellington, Tom Hemrick, Kat Molk, Laura Niemi, Sharon Oast, and Betsy Stewart. Their careful analysis of 19th-century handwriting revealed historical highlights and slices of everyday life in the lives of the Rufus Jones family and their acquaintances and extended family members.

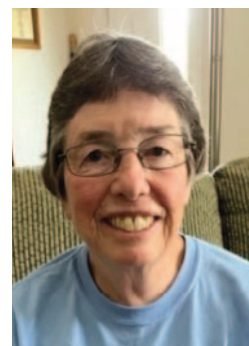
The Rufus Jones family was an early and influential Cary family. Patriarch Rufus Henry Jones grew up in the historic Nancy Jones House and was the first elected mayor of Cary, in addition to being one the town's first commissioners. He was an educator and part owner of Cary Academy when it was a private school and a founding member of Cary Methodist Church. To learn more about Rufus Jones and his family, check out this [blog post](#)



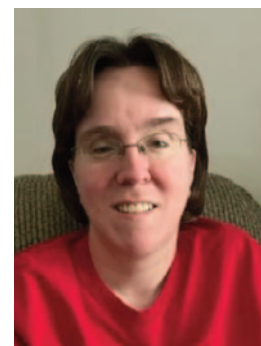
The historic Ivey-Ellington House



Vicky Bohannon



Cheryl Salmon



Jennifer Bohannon

Descendants of Ivey-Ellington Homeowners Share Stories

The first Iveys to own the house were Mary Esther and Thaddeus Ivey from 1893 to 1898. One of Cary's more famous citizens was Esther Ivey, daughter of Mary and Thaddeus. Esther was born in 1890 and grew up in the house, along with her brother Albert, who later became Vicky and Cheryl's grandfather. In 1898, Mary and Thaddeus sold the house and bought a property on Kildaire Farm Road (where the PNC Bank is today), which became the family home. Many years later, they bought the "Raven house" on Academy Street. Mom Mary lived there until her death in 1938, when that house was deeded to daughter Esther. Esther died in 1989 at the age of 98, and lived in that house until her death. That house is now called Esther's house, and is the home of Lana Addison Bridal.

In the 1950s, Vicky and Cheryl grew up on Railroad Street, later renamed Cedar Street. Their house faced the train tracks. The trains

provided lots of entertainment in the neighborhood. Everyone recognized the different train whistles, which ones coming through were either passenger or freight trains. In the 1950s, when the girls were kids, hobos would occasionally jump off a train and walk down their street.

The most excitement, though, occurred once a year when the circus train would come through Cary. They had Ringling Brothers, Barnum and Bailey circus cars on those trains. As they came through Cary, the train would slow way down, and the circus people would open the doors of the cars so everyone could see the animals in their cages inside as they went by. There would be lions, tigers and elephants. Passenger cars were first on the train with the performers, who opened their windows and waved. Then the animal cars came after that. People who lived on nearby streets would drive over and park to watch it go by.

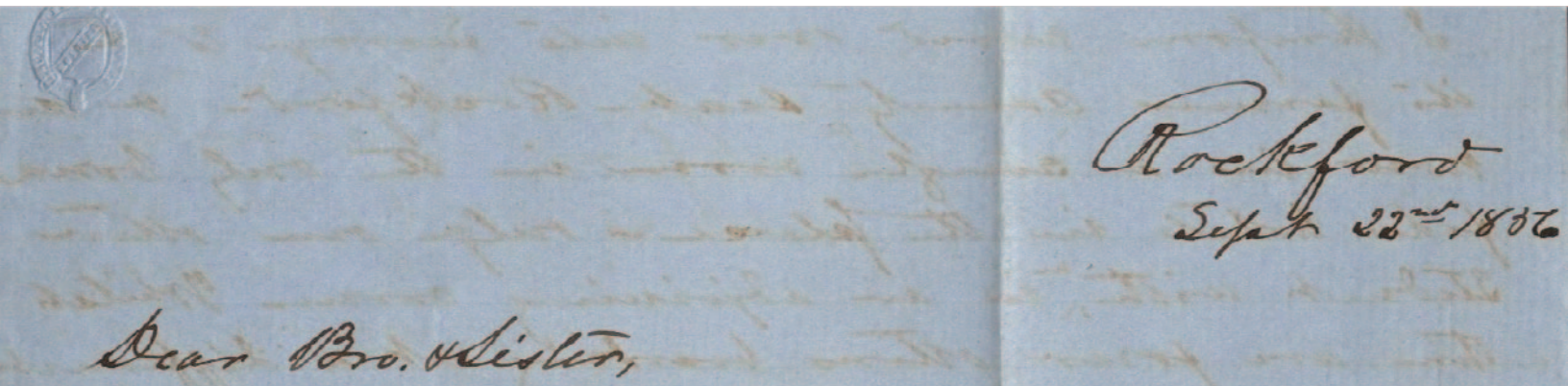


*For more than 20 years, Cary's oral historian Peggy Van Scoyoc has been compiling oral histories of prominent people in Cary's history. This collection is part of the Southern Oral History Program at the University of North Carolina Chapel Hill. Some oral history selections are included in Peggy's books, *Just A Horse-Stopping Place* and *Desegregating Cary*. More information about the Friends' oral history program can be found [here](#).*

Solving Terminology Mysteries

As a reviewer of transcribed letters from the Rufus Henry Jones Collection at the Rubenstein Rare Book at Manuscript Library at Duke University, I have gained incredible insight into this founding family of Cary. To make the collection of transcriptions more readily usable as a resource for the Friends, I undertook to annotate the transcriptions and have uncovered information that is amusing, interesting and unusual. The letters have been a gold mine of insight into the history of the Jones and related families, this area, and our state during the mid- to late-1800s. The transcribers have shared their favorite passages, and I'm sharing my favorite gems of information from the letter I am currently annotating.

Here are a few of the interesting tidbits I have run across in the letter from Leonidas J Merritt to "brother and sister", Rufus Henry and Sarah Catherine Merritt Jones (his brother in law and sister) dated September 22, 1856.



Rockford

I'm learning about North Carolina geography as I annotate the letters. Rockford, North Carolina was established in 1789 along the Yadkin River, and it served as the Surry County seat until 1850. It was a thriving town with the hustle and bustle of retail establishments, hotels and craftsmen such as tanners, blacksmiths and tinsmiths. As other counties were carved from Surry County and with the loss of the railroad line, Rockford lost its position of importance, and the county seat moved to Dobson. Leonidas moved to Rockford, where he wrote this letter, due to the intrusion of a nearby bevy of law students where he formerly resided. This leads to the next interesting bit of the letter.

One of the inns in town is pictured on the next page. Perhaps it is the inn where Leonidas resided.

The research is ongoing.

continued

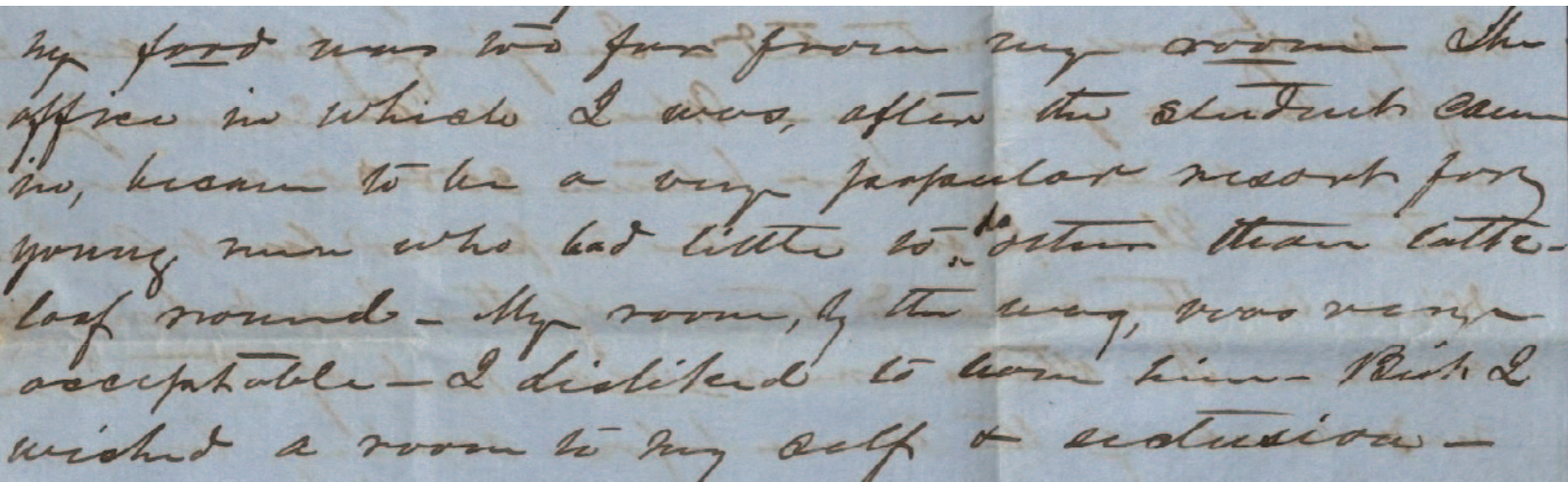


Cattle Loafing

This unusual phrase stumped the transcriber AND reviewer for quite a while! At first, Kris Carmichael and I were unable to make out the lettering of this term (see next page).

Google searches and a search of newspapers.com did not at first shed any insight. But perseverance in research pays off. My first attempt was to research what looked like catte loafing. By the way “cat loafing”, is a term that WILL come up on Google (you can Google it!), but bears no relationship to this letter. After dismissing a reference to “latte” and after many combinations of letters following what I thought looked like “cat..” and the following word “loaf”, I stumbled upon “loafing sheds.” Apparently, these lean-to sheds protect livestock during times of heat and storms. You can even buy loafing sheds for that purpose today. Once “cattle loaf” was settled, the context of the letter seems to confirm that Leonidas Merritt (Rufus Henry Jones’ brother-in-law) felt like he was providing a place for students (the cattle) to “loaf ‘round” and prevent him from getting his studying and work done, thus causing the move to Rockford. We don’t know exactly in which residence establishment the cattle-loafing occurred!

continued



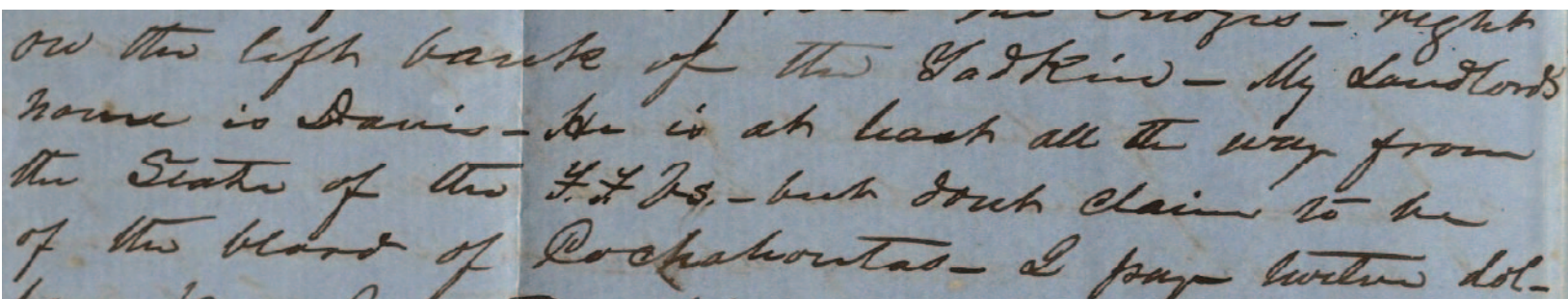
Can you spot the phrase Cattle Loaf?

FFVs

“My landlord’s name is Davis. He is at least all the way from the State of the F. F. Vs – but don’t claim to be of the blood of Pochahontas” [sic]

Handwriting may not have been Leonidas’ strong suit, but after careful evaluation, Kris and I agreed that FFVs refers to “First Families of Virginia”, a current day genealogical society for descendants of early plantation owners and the socially prominent members of Virginia society, who may or may not have been original colonizers. The society did not exist at the time of this letter, but the term was obviously in use in some way. That meant that his landlord was from Virginia. Once FFV was cracked, the word that looked like “Cochahoutas” jumped out as Pocahontas, a native American who was married to John Rolfe, who is considered one of the “FFVs”.

One day, when the transcription annotation is complete, Barb Wetmore and I will make another trip to the Rubenstein where the letters reside to give the library a copy of the work we have done. In the meantime, we will continue to chip away with unearthing interesting and unusual tidbits from these letters to share with you!



SHOW YOUR CARY PRIDE!

Get your own iconic Cary photos

Visit the Friends' [online store](#) to purchase some special Cary photography.

Once purchased, you'll get information and links to photo finishing partners who can produce and deliver various kinds of prints, greeting cards, puzzles, blankets and holiday ornaments.



LET'S BE *Friends!*

Being a member has its benefits! The Friends accomplish our mission of historic preservation, history education and cultural arts advocacy through member participation and support.

You can become a Friends member or renew your membership [here](#).



FRIENDS OF THE
PAGE-WALKER HOTEL

CONTACT THE FRIENDS

Friends of the Page-Walker

Box 4234, Cary, NC 27519

(919) 460-4963 program information

email: info@friendsofpagewalker.org
friendsofpagewalker.org

President Kerry Mead



www.facebook.com/PageWalkerHotel



www.instagram.com/friendsofpagewalker/



www.youtube.com/user/CaryHistory



www.linkedin.com/in/friends-of-the-page-walker-5488a0161/

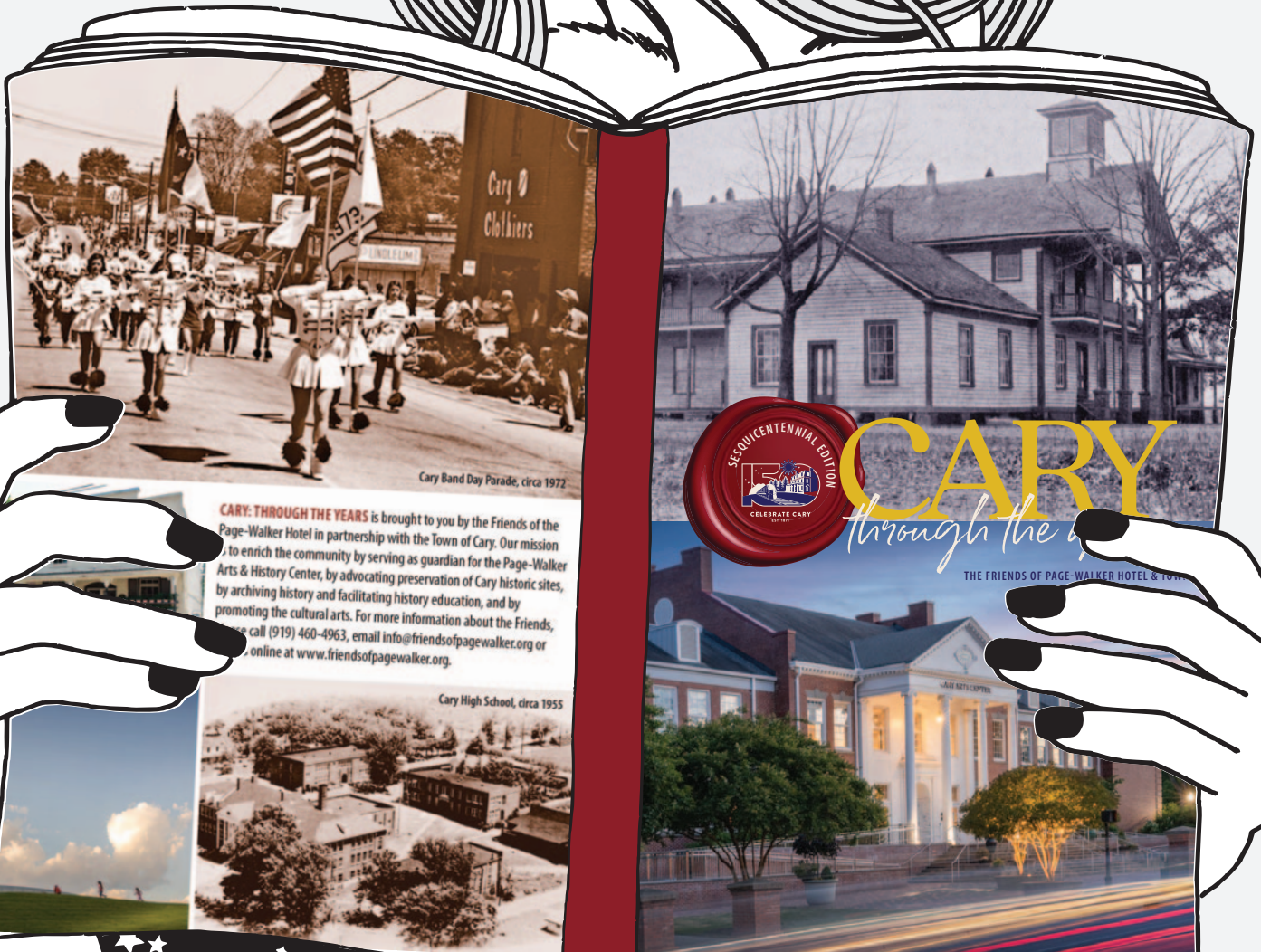
Plan a Visit The Page-Walker Arts & History Center is located at 119 Ambassador Loop.

Directions: Located on Ambassador Loop on Town Hall Campus. The campus is off North Academy Street, between Chapel Hill Road and Chatham Street in downtown Cary. More information can be found [here](#).

Cary Through the Years Update Now Available!

In April 2020, the Friends formed a committee to update a timeline booklet called Cary Through the Years, first published in 2013. The updated edition honors the 150th sesquicentennial anniversary of Cary for 2021, adds many new milestones that have occurred in the past 8 years and refreshes other content.

Click [here](#) to purchase this and other Cary history books.



A BIG THANK YOU!

Cortney Bonvillain for providing and supporting such a strong preservation connection between the mission of the Friends and the Historic Preservation Commission.

Michael Rubes for his extraordinary meeting minutes and accompanying “nuggets” that explore relevant history, his efforts on the Outreach Committee, and finding ways to make it easier to be a part of the Friends’ meetings.

Judi Rourke for always being willing to support the Friends whether it be web access and social media or decorating and gardening.

Kerry Mead, for expertly guiding the Board through the retreat process as well as facilitating the mission of the Friends

Barb Wetmore and Carla Michaels, for discovering the documents and letters of Rufus Henry Jones, gathering volunteers to transcribe them and sharing the experience and findings with the community through this newsletter.

Pat Fish for being the driving force behind the very popular Herbfest. Herbfest’s success is due in large part to Pat’s hard work.

Kris Carmichael, Operations and Program Supervisor - Historical Resources and Jennifer Hocken, Specialist - Historical and Cultural, for not only making the Page-Walker Arts & History Center an asset to the community, but also ensuring that historic preservation and history education is prominent in Cary.

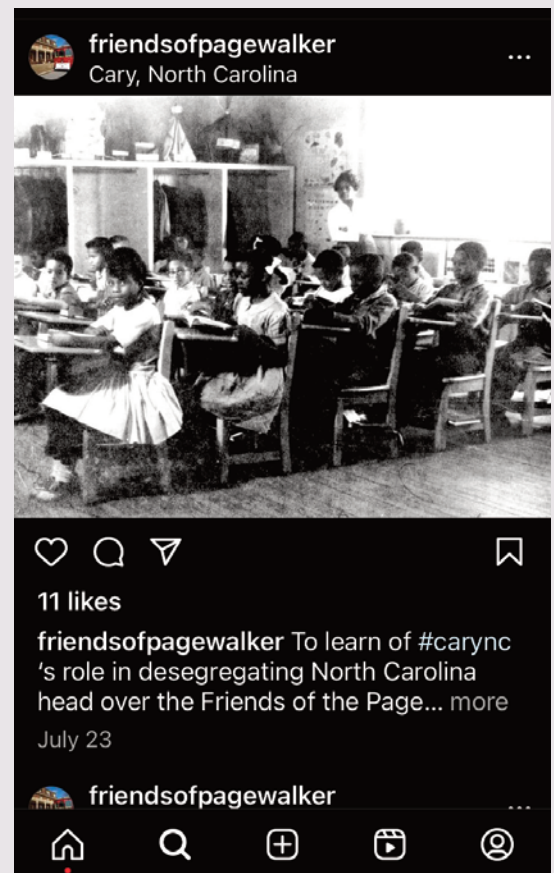
Barb Wetmore, Brent Miller, Tom Hartwick and Michael Rubes for volunteering to lead downtown historic walking tours.


Our Board Members

Your Friends of the Page-Walker Hotel board of directors members are these volunteers: **Laura Aldag, Lisa Banks, Cortney Bonvillain, Marilyn Carney, Lisa Dove, Michael Edwards, Pat Fish** (treasurer, lifetime member), **Kirk Fuller, Jimmy Gibbs, Trish Kirkpatrick, Anne Kratzer** (lifetime member), **Katherine Loflin, Kerry Mead** (president), **Carla Michaels, Brent Miller, Bob Myers, Judi Rourke, Michael Rubes** (secretary), **Hrisha Khare** (Teen Council Representative), **Peggy Van Scoyoc** (vice president), **Barbara Wetmore, Sarah Welsch** and **Ed Yerha**.

The board is also fortunate to have the participation of Town of Cary staff members **Kris Carmichael, Jennifer Hocken** and **Rachel Palmer**.

If you are interested in serving on the Friends board in the future (or if you have served in the past and would like to contribute again), please contact any board member or [click here](#).



-  www.facebook.com/PageWalkerHotel
-  www.instagram.com/friendsofpagewalker/
-  www.youtube.com/user/CaryHistory
-  www.linkedin.com/in/friends-of-the-page-walker-5488a0161/

Begin or Renew Your Membership Today!

To join the Friends, or renew your existing membership, visit friendsofpagewalker.org or fill out the form below and bring it to the Page-Walker or mail it with your contribution to:

Friends of the Page-Walker
Box 4234
Cary, NC 27519

All members receive a complimentary copy of *The Innkeeper* newsletter and discounts for many Town-sponsored Parks, Recreation and Cultural Resources department programs held at the Page-Walker. Non-business donations of \$100 or more and business donations of \$500 or more will be recognized in the newsletter.

Individual, family, and civic group memberships:

- Individual \$30
- Family \$50
- Community Partner \$100
- Sustaining Member \$150 (Includes your choice of *Around and About Cary* or *Just a Horse-Stopping Place* book)
- Silver Sustaining Member \$250 or more (Includes 2 winter concert series season tickets)
- My employer, _____ has a matching gift program.

Business memberships:

- Business Member \$250 (Includes 2 winter concert series tickets)
- Business Partner \$500 or more (Includes 2 winter concert series tickets)

NAME/ORGANIZATION

ADDRESS

CITY/STATE/ZIP

TELEPHONE

E-MAIL ADDRESS

COMMEMORATIVE BRICK ORDER FORM

Be A Part Of History And Make Your Mark

You have the opportunity to leave your mark on history by having your name inscribed on a brick that will be placed in the courtyard or walkway at the Page-Walker Arts and History Center. You may also choose to honor a family member, friend or a business. Not only will you be making a mark on history, you will also contribute to the future of your community by playing an important role in the preservation of the Page-Walker Arts and History Center.

Please make checks payable to the Friends of the Page-Walker and mail along with this form to:

Friends of the Page-Walker
Box 4234
Cary, NC 27519

- I wish to order (___) (Quantity) of Bricks at \$50 per brick. Enclosed is the total of \$ _____
- I do not wish to have a brick inscribed but enclose \$ _____ to help in your effort.

Please print the name or message to be inscribed with a limit of 2 lines and 15 spaces per line.

Brick 1:

Brick 2:

Please call Pat Fish at 919-467-5696 if you have any questions.
Please note that brick orders are placed when a cumulative total of 10 brick orders have been received.



YOUR NAME

ADDRESS

CITY/STATE/ZIP

TELEPHONE

E-MAIL ADDRESS