



# The Innkeeper

Spring 2007

Newsletter of the Friends of the Page-Walker Hotel, Cary, NC

*The mission of the Friends of the Page Walker Hotel is to enrich the community by serving as guardian for the Page Walker Arts & History Center, by advocating preservation of Cary historic sites, by archiving history and facilitating history education, and by promoting the cultural arts.*

## It's The "Big Event"!

By Winnie Ferguson

**Saturday, May 5, 5:00 – 9:00**

**p.m.** is the date of **the second annual lawn party/dinner & concert/fundraiser** for the Friends of Page Walker and we hope everyone will be there! This event opens the Page Education Gardens "season" each year, and ticket purchases help support the Friends' mission. Ticket prices are \$25 for a single ticket, \$40 per couple and \$65 for a family of four. Tickets are available from Friends board members (listed on page 12 of this newsletter) or at the front desk at the Page-Walker Arts & History Center in downtown Cary.

This year, BBQ is being catered by **Layton's Catering** and we have added fried chicken to the menu that also includes pork BBQ, potato salad and slaw. Thanks to **Great Harvest Bread Company** we will enjoy several varieties of their delicious rolls, too. Desserts are being supplied by **Cindy's House Cafe, La Farm Bakery, Whole Foods and Blue Moon Bakery**. Thanks also to **Kroger**, whose gift helps supply beverages and paper products.

**The music and the theme for the event is Scottish with Celtic Music and enough plaids to give a feel of Scotland!**

Music is by **Ferguson's Fiddlers**, a local Celtic group playing regularly in our area. Tables in the courtyard will have plaid covers and seating in the area will be adequate for your enjoyment of dinner and the concert, which will be held from 6:00 p.m. until 9:00 p.m..

**Please, bring lawn chairs** (just like for the Starlight Concerts) to place near the music for your further enjoyment. In case of inclement weather, we will move into the Page-Walker Hotel for the event – so come and enjoy good food, good music and good company, rain or shine!

**Mark your calendar, buy a ticket and join us for an evening of great fun and to open the beautiful gardens at the Page-Walker.**

## President's Message

By Bob Myers

We cannot overstate how much the Board of Directors of the Friends of the Page-Walker Hotel appreciates the continued support of our loyal membership. Without the financial backing that you provide, none of our program activities would be possible. Just as important, we value the time that you set aside to attend the increasing number of events that the Friends sponsor and present.

Most immediately, we look forward to seeing you at our **second annual lawn party fundraiser**. Thanks to the hard work of **Winnie Ferguson, Joy Mellon, Paul Wasykewych, Brent Miller, and others, May 5<sup>th</sup>** will be a night to remember (details in preceding article). Please come and enjoy some great music and delicious food in the Page-Walker back yard. While there, explore the Page Educational Garden that **Anne Kratzer** and her committee have recently replanted (details in article on page 3).

Later in the month, you won't want to miss the next in the increasingly popular series of **historic preservation speaker programs**. On **May 22<sup>nd</sup>**, **Andy Jalbert's** committee will present an annual update of the state of historic properties in the Cary area. The objective of the presentation is to make the community aware of the value of these properties, to reveal properties that have been lost or are at risk, and to explain the steps we are taking to preserve them (details on page 3).

As we move into summer, don't miss the **Starlight Concert Series** that the Friends co-sponsor with the Town of Cary. Thanks to the work of **Ed Yerha and others**, we plan to have a more visible presence at the concerts. Please stop at our information table and say hello. Fortunately, due to a Lazy Daze grant, we have equipment to record these and other presentations so that they can be made available to those unable to attend in person.

And believe it or not, planning is underway for the **2007-2008 Winter Concert Series**. Thanks to a grant from the Town of Cary and to the enthusiasm of our new committee chair, **Hal Bowman**, we expect the series to be restored to its full 5-show schedule. These concerts are perhaps the best entertainment value in the area and we need you to help us fill the seats.

I'd like to thank all of my fellow directors who sacrifice their time to help this great organization achieve its mission and goals. I look forward to seeing you at our events this spring and summer and hope that we will have the opportunity to work together to preserve Cary's cultural heritage.

### **PURCHASE YOUR TICKETS!!!**

**The 2<sup>nd</sup> Annual "Big Event" Garden Grand Opening and Lawn Party**  
**Saturday, May 5<sup>th</sup> 6:00 – 9:00 p.m.**  
 Barbecue Dinner and  
 Music by the "Friendly Fiddlers"

## Time to Start or Renew Your Membership!

👉 **This Means You!** 👈

The Friends can accomplish our mission of preserving the Page Walker Arts & History Center and other Cary historic sites, history archival and education and promoting cultural arts only through the participation of members.

We thank you for your continued support and ask you to **please, at this time, begin or renew your membership. If you haven't renewed your membership for 2007, please do so today.**

**A membership form (for new memberships and renewals) appears on page 13. Please print, complete and return it today!**

**The Friends thank these (new and renewed) Community Partner, Sustaining and Silver Sustaining Members:**

**William & Eleanor Hennis, Mr. & Mrs. Nelson, Wetmore, Marla Dorrel & Gary Craven**

## Oral History

*By Peggy Van Scoyoc*

Thanks to a Lazy Daze grant, the Friends have just purchased a digital audio recorder so that, going forward, we will have all of our oral history interviews captured in a digital format. This promises all kinds of exciting new possibilities for making Cary's history accessible to the public. It also ensures that the voices of our citizens telling us about their experiences will be preserved in a much more permanent way. Once we become familiar with this new device and technology, we'll be on our way.



# What Have We Got To Lose?

By Marla Dorrel & Brent Miller

Our 2007 program series will conclude with “*What Have We Got To Lose? – An Update*”. Don’t miss this exciting photographic presentation of important historic properties in our community.

**Tues., May 22, 7:30 – 9:00 p.m.**

***What Have We Got to Lose? An Update***

An Annual Report to our Community on the Status of Cary Area Historic Structures

**Free and open to the public  
Light refreshments served**



*Want to learn about these and other historic properties in the Cary area? Come to our May 22 program!*

The series goal is to develop an active, knowledgeable and effective corps of historic preservation advocates focused on saving historic treasures in and around Cary; and engage, involve and encourage those who own historic properties to preserve them for our future. The series is supported by Town of Cary Parks, Recreation and Cultural Resources.

# Kudos to...

The Friends want to thank and recognize several of our members who make great things happen with their hard work:

## CONGRATULATIONS TO

**BOB MYERS**, WHO WON THE HERITAGE & HISTORY AWARD; AND **CAROL AUPPERLE**, WHO WON THE HERB YOUNG AWARD

AT THE TOWN OF CARY'S PARKS, RECREATION AND CULTURAL RESOURCES VOLUNTEER RECOGNITION BANQUET.

- A big, big Thanks to **Mike Longmire**, a long-time supporter, board member, past president and manager of all of the concerts held at the Page-Walker. Mike's years of tireless service have added tremendous value to the Friends and the community and are truly appreciated.



**Kudos to  
Bob, Carol & Mike!**

# Planting Time at Page Educational Gardens!

By Anne Kratzer

What a difference a year makes! Last year, after the town hall construction and reconfiguration of the gardens, our volunteers looked at bare dirt beds. This year, we rejoice in the fact that many of the herbs are thriving and happy in their new home. Volunteers worked at the gardens on Saturday, April 14<sup>th</sup>, and planted annuals and perennials in the four garden areas that represent culinary, medicinal, industrial and



ornamental uses. We look forward to watching their growth over the summer months. We invite you to enjoy the gardens that provide a unique opportunity to share the knowledge and lore of past generations. Come out to our **Big Event** on May 5<sup>th</sup> for the garden grand re-opening (details in lead story on page 1).

We are still working on permanent plant labels, and **Amy Sawyer** is finishing the designs for the garden interpretive signs. We are pleased that the Town's irrigation system will be turned on this month to help in the maintenance of the gardens.

We thank **Carolyn Lewis** and **Sara Maultsby** for their guidance and support, as well as the Town's horticultural and maintenance staff. Thanks also to the **Cary Lazy Daze Arts and Festival Committee** for providing a grant for the purchase of signage and plants.

If you love to garden, are interested in herbs, and are willing to provide expertise and/or occasional assistance, please contact **Anne Kratzer** at 467-8887.

## Renata Thompson Donates Items to Expand School Program

*By Rick Knapp*

With the support of the Friends of the Page-Walker Hotel, the Page-Walker Arts & History Center's program in local school classrooms has expanded to a new, younger age level, first-graders, with hands-on activities for these children.

The new offering incorporates a number of **educational artifacts generously donated to the Page-Walker** by Friends' board member **Renata Thompson** for use with children. Mrs. Thompson's gift includes various historic household items of the sort used in the pre-electricity era, when Cary was just a small village of only several hundred people. Among

them are a flatiron for ironing clothes, a toaster which could sit on top of a wood-burning stove, a curling iron, a sickle for harvesting grain, a special scissors-like instrument for cutting candle wicks, a portable slate for writing, and a bullet mold for making small bullets from melted lead.

Early this spring, first-grade students at Briarcliff Elementary in Cary enjoyed a visit from Page-Walker educator **Rick Knapp**, who brought the educational items and a special new edition of the center's "Cary Changes over Time" school program to their institution. Five classes, with nearly one hundred students, experienced the activity. As part of the event, children examined the educational artifacts and tried to figure out what they were used for and what their modern counterpart items could be.

The Page-Walker offers **free in-school programs** designed for first, third, and eighth-grade students at both public and private schools in western Wake County. **Visits by school groups to the Page-Walker** are also welcomed and usually can include the facility and its **Cary Heritage Museum**, hands-on small-group activities, the video *Cary-Osity*, and tours of parts of the new Town Hall. Support from the Friends allows schools to apply for partial offsets of school bus transportation costs for trips to the Page-Walker.

### **"JUST A HORSE-STOPPING PLACE"**

**Peggy Van Scoyoc's** recently published book about the oral history of Cary, *Just a Horse-Stopping Place*, is now on sale at the Page-Walker Arts and History Center. And don't forget the classic book of Cary History, *Around and About Cary*, by **Tom Byrd** and **Jerry Miller**. Sales of both books benefit the Friends.



# Community Forum Shows Page-Walker

By Carol Aupperle

Thanks to **Brent Miller** [*ed. note:* and based on **Carol Aupperle's** creative idea], historic preservation has a presence at the *News & Observer's* online community forum, [share.triangle.com](http://share.triangle.com).

Brent has placed a photo and newsy description of the Page-Walker Hotel in the site's photo gallery, in which online users can share photos. The category he chose is Cary/education/historic preservation, with "historic preservation" being a newly designated category.



See this photo at [share.triangle.com](http://share.triangle.com)

I encourage everyone to look through their own photo collections and add to the category that Brent has developed.

Preservation is all about awareness. The more attention the Friends can draw to preservation, by using opportunities such as this one, the greater the chances that citizens will consider preservation the next time they see a rezoning sign or look at an older structure.

Share your photos and information. Share your talents. Share your interests. The results may surprise you!

# Cultural Arts

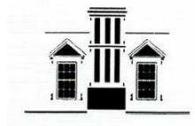
By Paul Wasylkevych

The renovation of Old Cary Elementary will be the most important project the Cultural Arts Committee will be working on this year. Here are some highlights from the Staff Report to the Town Council:

The Parks, Recreation and Cultural Resources (PRCR) Department had requested and received 13 proposals from design teams to develop renovation plans for Old Cary Elementary into a community arts center. The recommendation to renovate Old Cary Elementary was a result of the *Town Center Cultural Arts District Study*, approved in July 2006. The renovation of Old Cary Elementary will serve as a cultural anchor for a revitalized downtown. Goals of this renovation project include:

- Provide accessible and affordable performance, exhibition, rehearsal, education and work spaces to support the growth of local and regional arts organizations and cultural groups, as well as Town-sponsored programs.
- Provide a broad spectrum of activity that will encourage community participation as well as stimulate increased activity and interest in Downtown.
- Encourage educational programs, partnerships and activities for regional school children.
- Operate on a sound financial basis to ensure a sustainable annual funding requirement.

A committee was formed to review the proposals and develop a short list of firms. The committee narrowed the list to three firms for interviews: Clearscapes, Little and LS3P. On April 12<sup>th</sup>, the Town Council unanimously approved the recommendation to select **Clearscapes**.



## Project Process and Proposed Schedule

An important aspect of the initial phase will be significant public input. The public input process will include focus group meetings with cultural arts-based user groups, meetings with the PRCR Advisory Board and Cultural Arts Committee and several meetings with the general public. Design of the facility, preparation of construction documents, and bidding will take the remainder of 2007 and the majority of 2008, with construction to begin in early 2009. Construction is expected to last 15 months with a completion date of mid-2010.

<u>Project Tasks</u>	<u>Completion Target</u>
Design Services Start	May 2007
Base Information and Programming (5 months)	September 2007
Schematic Design (3 months)	December 2007
Design Development (5 months)	May 2008
Construction Documents preparation (5 months)	October 2008
Bidding (3 months)	December 2008
Contract award and Construction (15 months)	January 2009 - June 2010

## Historic Preservation

*By Andy Jalbert*

The Historic Preservation Committee's **Speakers Forum** has been an ongoing success! Special thanks to **Marla Dorrel** and **Pat Fish** for coordinating speakers for the series this year and to the rest of the committee for getting the word out. The speakers series continues to emphasize the importance of historic preservation in and around Cary.

The two most recent programs in our speakers forum series were well attended and provided insight into differing aspects of historic preservation, including town government

ordinances and individual homeowner considerations. The Friends extend a sincere thank you to our recent speakers and panelists:

- **David Rowland**, from the Town of Apex;
- **Rosetta Radtke**, from Apex;
- **Tim Simmons**, from the North Carolina State Historic Preservation Office;
- **Pat Schell**, restoration carpenter; and
- **Don Tise**, from Tise-Kiester Architects.

The participation and insights of these experts were invaluable to the success of the speakers series.

The January 23<sup>rd</sup> program, "*What Can We Learn From Our Neighbors?*" provided insight into ordinances that the Town of Apex has enacted to encourage historic preservation in Apex and how those ordinances were developed.

The February 27<sup>th</sup> program, "*Can I Preserve My Pocketbook Too?*" addressed the financial aspects of historic preservation and design and construction opportunities for renovating historic properties.

The third program in the Spring series is an updated "*What Have We Got To Lose?*" photographic presentation. Detailed in the article on page 3 of this newsletter, this program will be presented on **May 22<sup>nd</sup> at 7:30 p.m.**

All of the speakers forum programs are held at the Page-Walker Arts and History Center. The programs begin at 7:30 p.m. and are free and open to the public. Programs typically last about one hour, followed by refreshments and socializing.

We are excited to note that the **Maynard-Stone House**, on what is now the Council Property at the corner of Davis Drive and High House Road, is slated to be relocated to allow for the site to be developed. Friends of the Page-Walker president **Bob Myers** and vice-president **Brent Miller** spoke at a town council public hearing in support of Cary exploring legislation that would encourage the preservation of historic properties in Cary, similar to the Apex ordinances presented as part of the



Speakers Series just discussed. We are pleased to note that the Cary Town Council accepted these recommendations and is pursuing enabling legislation from the North Carolina General Assembly that would allow Cary to enact such ordinances, should it choose to pursue them.

The Town of Cary and the Town of Wake Forest have jointly submitted legislation similar to that enacted by Apex to the state for review. The local legislation regarding historic structure demolition for Wake Forest and Cary was filed in the North Carolina Senate on March 7, 2007, with **Sen. Neal Hunt** as the primary sponsor and **Sens. Janet Cowell and Richard Stevens** as co-sponsors. Feel free to contact your state representatives and encourage them to continue to support this important legislation.

The Town of Cary is continuing to move forward with the relocation of the **Waldo House**. The Friends will be carefully documenting the move when it occurs. Look forward to updates about this important project in future editions of *The Innkeeper*!

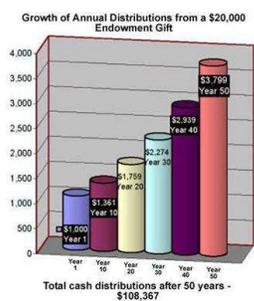
## Endowment

By John Duncan

The Friends of the Page-Walker are taking the next serious step into our financial future. An endowment plan is being developed to ensure long-term financial resources. An endowment can help to shift our financial focus from just membership fees and fund raisers to stable financial assets with solid budget management.

If you are interested in helping the Friends with this endeavor, please consider membership and donations. Contact John Duncan for more information about the endowment program.

Keep a little bit of you in the future!



## Our Mortar is in Order The Capital Campaign 1988-1990

*Anne Kratzer continues her series of the history of the Friends of the Page-Walker*

*When we left off this winter – in 1988 – the Town had purchased the Page-Walker Hotel and leased it to the Friends. Significant design decisions had been made about the renovation of the building, and fundraising was a major concern. The renovation cost estimate had doubled to more than \$700,000, but the Town of Cary had agreed to match every dollar the Friends raised. We had a plan, but would we ever have a groundbreaking?*

In 1988, the Friends entered its third year in the effort to restore the historic Page-Walker Hotel as an arts and history center. Our tools to do so were in place:

- We had architectural renderings for an extraordinary facility that would fulfill some of Cary's needs for cultural, historic, civic, education and social activities and, most important, protect the Page-Walker for the future.
- Our Board represented a broad spectrum of the community, including elected officials, business and corporate leaders.
- We were armed with a workable plan to raise \$325,000, thanks to the Capital Campaign prospectus drafted by consultants Michael Marsicano and Mark Rountree.
- The Cary Town Council endorsed the public/private partnership proposal by agreeing to match each donated dollar. This match, plus the \$110,000 that we already raised, would enable us to reach the projected costs of \$744,000.
- The Town agreed to maintain and operate the Page-Walker as an arts and history center with input from the Friends. We would not be straddled with fund raising to cover



operating costs from year to year, which would have been a huge challenge. It was so fortunate that the Town Hall complex evolved around the Page-Walker. Frank Page couldn't have made a better choice for the location of his hotel!

The change from a non-profit (Friends') endeavor to a public/private partnership was the only chance for our dream to become reality. It is particularly obvious when viewed from a 2007 perspective. The Friends were certainly relieved and excited that the opportunity to save the Hotel was possible. Yet there was also sadness and a fear that our involvement in the project would be diminished. Because of the matching funds from the Town, a Town spokesman was appointed to negotiate contracts, representing all parties involved with the renovation. Our fears were short-lived, thanks to the individual who represented the Town: **Wayne Mingis**, Director of Parks and Recreation. It was with great sadness that I read of Wayne's passing in March, 2007. He understood the depth of passion of the Friends for the Page-Walker, and assured us, every step of the way, that the Town and he shared our desire to make the Page-Walker the "jewel in the crown." He was a wonderful advocate for the Page-Walker and the Friends.

Three main thrusts existed during the next three years: completing the Capital Campaign, restoring the exterior of the Page-Walker and amending the construction design to include a much needed a basement under the addition (increasing the cost by \$100,000), and continuing our effort to raise public awareness of the project through fund raisers.

The Capital Campaign, chaired by Daphne Ashworth and Regina McLaurin, first targeted corporations and businesses. One of the primary components was the *Naming Gifts Opportunities* program. Each of the rooms, columns and balustrades was assigned an amount as a "suggested contribution." The monetary gifts would receive permanent recognition in the Hotel through plaques. It's heartwarming to tour the rooms of the Page-

Walker today and note the numbers of people who cared for the building.

"You'll be pleased to hear that SAS will contribute to the naming rights for the Archive Gallery (pause) AND the main gallery on the first floor – bringing the total contribution to \$45,000."

One of my favorite memories of the Capital Campaign involves SAS. I was the "emissary" sent to talk to **Patti Sigmond**, in charge of gift giving for SAS. This was not a comfortable role for me! I explained the many opportunities to give through the *Naming Gifts* program, and mentioned that it would be wonderful if SAS would consider funding the Archive Gallery on the third floor (suggested donation, \$20,000). Later that week, while I was in the kitchen cooking dinner, Ms. Sigmond called. "You'll be pleased to hear that SAS will contribute to the naming rights for the Archive Gallery (pause) AND the main gallery on the first floor – bringing the total contribution to \$45,000." Pleased was an understatement! What joy, and what wonderful community support from SAS!

Meanwhile, we had raised enough money to begin the restoration of the exterior of the historic structure. We were so fortunate that a Cary resident found a 1918 photograph of the Walker Hotel in her scrapbook. The design of the porch had been changed over the years, and the Friends wanted to restore the facade to its original state, complete with a wooden porch. Ghost marks were found on the brick exterior that confirmed the placement of the columns and porch roof. We raised extra funds to procure solid cypress logs that were tapered and chamfered for the columns. The front doors were re-grained by **Rosa Ragan**, who is noted for the outstanding restoration job she did with the carousel horses in Pullen Park. Paint research indicated that cream and mahogany were used in 1868, so the woodwork was painted in the same color scheme.



... after many consultations with Archives and History, our “mortar was in order” as we re-pointed every brick with the appropriate color mortar.

The handsome mansard roof was re-shingled, a new drainage system put in place, chimneys were rebuilt, restoration glass was used on the third floor, and after many consultations with Archives and History, our “mortar was in order” as we re-pointed every brick with the appropriate color mortar. To put the “icing on the cake,” so to speak, and, of course to save money, we had a “Bracket-Painting Party” in our garage. Each of the 45 brackets that accents the mansard roof was hand-painted by a Friend. Our party was even featured in the social section of the *(Raleigh Times) News and Observer!*

One of my favorite memories occurred in December 1989. The exterior restoration was complete and a structural steel skeleton stabilized the building. However, nothing had been done to the interior. **Bob Godbold**, Town Councilman, put temporary lighting at the site. Candles were placed in the windows, wreaths hung on the doors, and spotlights lit the building. After four and a half years, it was wonderful to see the old girl come back to life!

All through the Capital Campaign endeavor and the restoration of the exterior, the fund-raisers continued. We rode in four vintage cars during Cary Band Day dressed in turn-of-the-century clothes, sold hundreds of sweat and T-shirts, held our annual “Fabulous Flea” at South Hills, sent out our “Speakers’ Bureau” (Linda and Kirk Fuller) to every community group, and, thanks to the generosity of Cherokee Sanford Brick Company, began selling hundreds of named bricks to be placed in the courtyard of the Page-Walker. The Ice Cream Parlor at Lazy Daze continued to be a focal point. The Chamber of Commerce held a Reverse Car Raffle for the Hotel, and Cary Village Mall (now Cary Towne

Center) sponsored an Attic Boutique and Raffle. The Page-Walker Golf Classic was held at the Lochmere golf course, and the Home Builders Association chose the Page-Walker to benefit from its Dream House Showcase. The community was involved!

After four and a half years, it was wonderful to see the old girl come back to life!

The summer of 1990 marked an important event. After five years from the inception of the Friends, the bids for construction of the Page-Walker Arts & History Center were opened on August 30, 1990. The bids were competitive but \$200,000 higher than anticipated. We were \$70,000 shy of having the funds even to phase the project. The Friends realized that further delays would only increase the cost. The Board voted to ask the Town to assume the project and begin the construction process. Our partner didn’t disappoint, and on October 25, 1990, the Town authorized the Nov. 8 contract signing. Owing to Town budget constraints, the restoration would be phased. The addition would be constructed, and the first floor of the entire facility would be finished for public use. The Friends were excited, relieved, re-energized, wiser and thankful!

Yes, it was finally time for a groundbreaking ceremony!



In the next issue of *The Innkeeper*, the final years of construction.



# A Page-Walker Moment

## Walter Hines Page's Dissatisfaction

By Dean Teitelbaum



Walter Hines Page

By the summer of 1884, at the age of 29, Walter Hines Page felt that he could no longer stay in North Carolina. His paper, the *State Chronicle*, would not prosper in Raleigh unless he had state printing contracts, which would mean giving up most of his independence. He and his friends at the Watauga Club were lobbying for what would become NCSU, but the resistance in the legislature seemed immovable. Most of all, like his new friend Woodrow Wilson in Georgia, he felt stifled by the lack of intellectual life.

The final decision to leave North Carolina was made as he walked up and down

on occasional Sundays at one place where he felt at home. He spent those Sundays in Cary, staying at the little hotel that had been his family's, sitting on the porch, smoking cigars, but with "very little talk".

## About *The Innkeeper*

*The Innkeeper* is the newsletter of the Friends of the Page-Walker Hotel. First published in 1985, and back from hiatus, the newsletter offers membership and community outreach communication.

*The Innkeeper* is a team effort of the Friends; Brent Miller edits the newsletter.

We welcome your contributions to *The Innkeeper*. If you have articles, suggestions or ideas to share, please send them to Brent ([brent@posmoroda.com](mailto:brent@posmoroda.com)).

### Electronic Newsletter

If you're not already receiving your copy of *The Innkeeper* electronically, you can elect to do so. This offers convenience for you and helps the Friends reduce postage costs. Just contact Brent Miller ([brent@posmoroda.com](mailto:brent@posmoroda.com)). You will receive future issues via e-mail.

## Cultural Arts Calendar

From Paul Wasylkevych, information provided by the Town of Cary

### Spring Daze

14th annual Spring Daze Arts & Crafts Festival – **Saturday, April 28, 9 a.m. to 5 p.m.**, Fred G. Bond Park **on High House Road**. Arts and crafts, foods, entertainment. Visit the Friends at our booth!

### Marvelous Music Series: Time for Three Concert

**Time for Three** is made up of one bassist and two violinists who have studied with the best. Their music is an eclectic experience of bluegrass, jazz, classical and country/western that startles, entertains and uplifts. Tickets at Herb Young Community Center or through Ticketmaster, [www.ticketmaster.com](http://www.ticketmaster.com) or (919) 834-4000. **Fri May 4, 7:30 p.m. at the Herb Young Community Center**



**Great Grapes Wine, Arts & Food Festival**

**April 21, 11 a.m., Koka Booth Amphitheatre at Regency Park**

**Bill Leslie & Lorica**

**April 22, 3 p.m., Sertoma Amphitheatre at Bond Park, FREE**

**Heart of Cary Walking Tour**

**April 23, 6 p.m., Meet at Page-Walker Arts & History Center**

**The Fray**

**April 25, 7 p.m., Koka Booth Amphitheatre at Regency Park**

**Cary Art Loop**

**April 27, 6 p.m., Downtown Cary and beyond, FREE**

**Art Exhibits**

**Apr. 9 – Apr. 27 Cary Senior Center**

Raleigh-Wake Senior Games SilverArts Competition

**Artists' Reception: Apr. 27, 6-9 p.m.**

**Apr. 3 – Apr. 27 Jordan Hall Arts Center**

Susan La Mantia: New Abstractions

**Artist's Reception: Apr. 27, 6-8 p.m.**

**Apr. 27 – May 30 Page-Walker Arts & History Center**

Art Quilts: Markings

**Artists' Reception: Apr. 27, 2-4 p.m.**

**Apr. 23 – May 21 Town Hall &**

**Herb Young Community Center**

Cheryl Harrison: Looking for Answers

**Artist's Reception: Apr. 27, 5-9 p.m.**

**All galleries will be open for the Cary Art Loop on Apr. 27.**



## Board Members

Your **Friends of the Page-Walker Hotel board members** are these volunteers: Mary Adcock, Lee Alcorn, Mercedes Auger, Carol Aupperle, Cindi Baker, John Duncan, Winnie Ferguson, Pat Fish (treasurer), Andy Jalbert, Charles Johnson, Anne Kratzer (life member), Joy Mellon, Brent Miller (vice president), Julia Morrison (past president), Bob Myers (president), Olene Ogles, Roy Perry, Cathy Richmond, Julie Robison, Dean Teitelbaum, Renata Thompson, Peggy Van Scoyoc (secretary), Paul Wasylkevych and Ed Yerha.

The board is also fortunate to have the participation of Town of Cary staff members Lyman Collins, Rick Knapp, Sara Maulsby and Darrell Stover.

If you are interested in serving on the Friends board in the future (or if you have served in the past and would like to contribute again), please contact any board member or get in touch with us as described in the "Contact the Friends" article later in this issue.

---

➔ Please share this issue of *The Innkeeper* with a friend! ←

---

*The mission of the Friends of the Page Walker Hotel is to enrich the community by serving as guardian for the Page Walker Arts & History Center, by advocating preservation of Cary historic sites, by archiving history and facilitating history education, and by promoting the cultural arts.*

### Calendar of Events

Also see "Cultural Arts Calendar" on pages 10 – 11

- **May 2, 2007, 7:00 p.m.:** Board Meeting
- **May 5, 6:00 – 9:00 p.m.:** Lawn Party with Dinner and Concert (more information on page 1 of this newsletter)
- **May 22, 7:30 – 9:00 p.m.:** "What Have We Got To Lose? An Update" Program Series (see details on page 3 in this newsletter)
- **June 6, 7:00 p.m.:** Board Meeting (with new board members)
- **June 8, 7:30 p.m.:** Starlight Concert: Charlie Chiklis and the Moonlighters, at the Page-Walker
- **June 29, 7:30 p.m.:** Starlight Concert: Moment's Notice, at the Page-Walker
- **July 13, 7:30 p.m.:** Starlight Concert: Sajaso, at the Page-Walker
- **July 27, 7:30 p.m.:** Starlight Concert: Carnavalito, at the Page-Walker
- **August 3, 7:30 p.m.:** Starlight Concert: Jamrock, at the Page-Walker
- **August 25, All Day:** Lazy Daze Arts & Crafts Festival, downtown Cary



# Begin or Renew Your Membership *Today!*

To join the Friends, or renew your existing membership, fill out the form below and mail or bring it with your contribution to:

**Friends of the Page-Walker Hotel**  
**Box 4234**  
**Cary, NC 27519**

All members receive a complimentary copy of *The Innkeeper* newsletter and discounts for many Town-sponsored Parks, Recreation and Cultural Resources department programs, including events held at the Page-Walker Arts & History Center. Non-business donations of \$100 or more and business donations of \$500 or more will be recognized in the newsletter.

## Individual, family, and civic group memberships:

- |   |               |   |
|---|---------------|---|
| <input type="checkbox"/> Individual               | \$30          | (Winter concert series ticket discount)   |
| <input type="checkbox"/> Family                   | \$50          | (Winter concert series ticket discount)   |
| <input type="checkbox"/> Community Partner        | \$100         | (Includes 2 winter concert series tickets)  |
| <input type="checkbox"/> Sustaining Member        | \$101 - \$249 | (Includes <i>Around and About Cary</i> book, winter concert series ticket discount) |
| <input type="checkbox"/> Silver Sustaining Member | \$250 or more | (Includes 2 winter concert series tickets)  |

My employer, \_\_\_\_\_ has a matching gift program

## Business memberships:

- |   |               |  |
|---|---------------|--|
| <input type="checkbox"/> Business Member  | \$250 - \$499 | (Includes 2 winter concert series tickets) |
| <input type="checkbox"/> Business Partner | \$500 or more | (Includes 2 winter concert series tickets) |

Name/Organization \_\_\_\_\_

Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

Telephone \_\_\_\_\_ e-mail address \_\_\_\_\_



## Contact the Friends

**By mail:**

Friends of the Page-Walker Hotel  
Box 4234  
Cary, NC 27519

**By telephone:**

*Information about the Friends:*

President Bob Myers: (919) 467-6308

*Information about Page-Walker programs:* (919) 460-4963

**By e-mail:**

President Bob Myers:  
[robmyers@us.ibm.com](mailto:robmyers@us.ibm.com)

**On the Web:**

<http://www.friendsofpagewalker.org>

**Visit the Page-Walker Hotel:**

Address: 119 Ambassador Loop

Directions: Located on Ambassador Loop on Town Hall Campus. The campus is off North Academy Street, between Chapel Hill Road and Chatham Street in downtown Cary.

Hours of Operation:

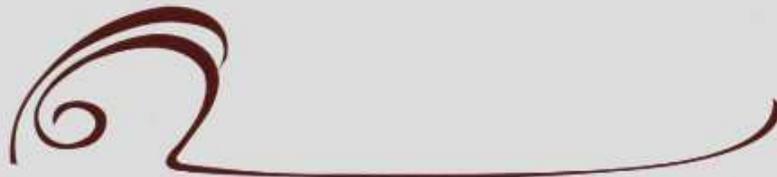
Monday – Thursday: 10:00AM – 9:30PM

Friday: 10:00AM - 5:00PM

Saturday: 10:00AM – 1:00PM

Friday Evening - Sunday: by reservation

The Page-Walker Arts & History Center is closed on all official Town holidays.



FRIENDS OF THE PAGE-WALKER HOTEL

**PURCHASE YOUR TICKETS!!!**

**The 2<sup>nd</sup> Annual "Big Event" Garden  
Grand Opening and Lawn Party  
Saturday, May 5<sup>th</sup> 6:00 – 9:00 p.m.**

Barbecue Dinner and  
Music by the "Friendly Fiddlers"